

## AMERICAN ART WILL DOMINATE, SAYS SOROLLA

Spanish Painter Believes It  
Will Be Greatest Force in  
Next Generation.

DEBT TO VELASQUEZ.

Artist Brings 100 New Pic-  
tures for Exhibition and for  
the Hispanic Society.

Joaquin Sorolla y Bastida, the Span-  
ish artist who took New York by  
storm—by painting sunshiny  
scenes—has exhibited at the His-  
panic Society's museum building, West  
One Hundred and Fifty-sixth street,  
for two years, has come back.  
He arrived in New York, per La  
Savola, on Saturday morning, and  
brought the sun with him.  
An hour later he was sauntering  
down the bright side of Fifth avenue,  
puffing his cigarette and watching the  
parade with keen, half-closed eyes,  
blissful as a schoolboy on vacation.  
Sorolla says he feels right at home in  
New York, except that he doesn't  
speak or understand a word of English.  
And, indeed, there was nothing except  
the tiny red button of France's Legion  
of Honor on the lapel of his coat to  
mark this unpretentious, unrecognized,  
medium-sized, dark-bearded, middle-  
aged man as a distinguished foreigner.  
But the vivacious artist temperament  
of the little Spaniard was all there, and  
he returned to his hotel, the Savoy,  
in such an enchanted mood that he  
could welcome even a newspaper man  
with open arms.

He is happy in New York.  
"Amigo, I am happy," said he. "Mad-  
ame Sorolla, who is here with me, is  
happy, too. And my daughter Maria  
would be happy, only we did not bring  
her along this time. There is inspira-  
tion in your New York air today. It  
is gay and Paris, and very much  
like Madrid—I mean, of course, as re-  
gards the animated aspect of the  
streets, the throngs of people, the clear  
sky and sparkling light. Our capital  
has only half a million inhabitants,  
in your four millions is it not?—but  
it is the same sun overhead. Yes, and  
I always feel in my heart that there  
is more than a superficial kinship be-  
tween America and Spain—a real racial  
and spiritual affinity. That is why your  
art has so much in common with ours—  
and, if I may say it, the explanation of  
the astounding success of people  
have accorded me. Will you believe me  
when I tell you that I have felt a real  
sympathy for New York?"

Here Sorolla, who had been speaking  
in formal French, broke into enthusias-  
tic Spanish, and exceeded the speed  
limit, as he declared there was some-  
thing electrical in the atmosphere here-  
abouts that made rushing and running  
the normal pace. In work as well as in  
pleasure.  
"Speaking of work, cher maitre, what  
have you been doing these two years  
past, and what are your plans for the  
present visit?"  
"Ah, I have been working—I am a  
hard worker, you know—and the art-  
ist's fine, dark, demonstrative features  
were suddenly shadowed with a mo-  
mentary expression of fatigue and las-  
situde. "And all this time I have had  
one sole object in view—my promised  
show at the Art Institute, Chicago."

Brings 100 New Pictures.  
"I bring considerably more than a  
hundred canvases with me, all recent—  
all painted since my last here—two  
years ago. You are going to see a new  
Sorolla—a different painter from the one  
you welcomed the other time."

"Oh, I hope not!"  
"Well, I mean a new line of subjects  
and localities. I have gone farther  
and farther from my native Valencia seacoast  
and painted a sort of picturesque tour  
of romantic old Spain—particularly the  
cities of Seville, Granada, Burgos, To-  
ledo, Segovia. And, en, there are the  
portraits. By special commission I have  
painted portraits of King Alfonso and  
Queen Victoria, to be presented by His  
Majesty to the Hispanic Society of  
America."

"You are to be doubly congratulated,  
Señor Sorolla, in being thus not only an  
art envoy extraordinary, but also the  
official ambassador of such a notable  
pledge of friendship between the two  
nations."

"I love my king, and I love America,"  
declared the Spaniard, warmly. "I am  
only a simple, hard-working painter, the  
recipient of whole-hearted hospitality in  
what I once considered an alien land,  
and the title of ambassador is far too  
grand for me. Call me rather a trait-  
d'union—a hyphen, as you might say,  
between the United States and our  
legendary Castille and Leon."

American Art Velasquezian.  
"Anyway, you seem already to have  
exercised a considerable influence upon  
our American art, particularly upon the  
younger generation which, as you your-  
self have remarked, is just now coming  
on so strongly."

"I am one of the impressionists, that  
is all. Impressionism is in the air  
these twenty-five years past. Your  
American artists, such as Chase, Sar-  
gent, Cecilia Beaux and Gary, Melchers—  
all of whom I am proud to number  
among my personal friends of long  
standing—what are they but children of  
Velasquez, like myself?"

"Velasquez was the first, the supreme  
impressionist—for the soul of a portrait  
is something more subtle and fleeting,  
and has to be seized by the painter with  
more rapid precision than the tint of a  
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a patient industry harnessed to a fever-  
ish excitement of enthusiasm are all  
that can save the artist when confront-  
ed with the realities of nature. That is  
why art can never be successfully com-  
mercialized."

"Whistler, too, belongs primarily to  
the school of Velasquez, though he de-  
veloped markedly under Japanese in-  
fluence. I think that others of your  
most talented Americans find their af-

## SPANISH PAINTER SEES GREAT FUTURE OF AMERICAN ART.



JOAQUIN SOROLLA

Antilles chiefly in the Dutch school—in  
Rembrandt, Frans Hals and the "little  
masters" of sixteenth century Holland.  
Yet in landscape painting, particularly,  
you seem to have a genuine feeling for  
the modern and of the New World,  
and all your own."

Future of Art Here.  
Sorolla is a man of warm and gen-  
erous nature, chivalrous and respon-  
sive, but he is no fawning flatterer. He  
might refrain from sharp criticism for  
fear of wounding sensitive feelings, but  
he is absolutely incapable of time-serv-  
ing or unmeaning praise. Therefore a  
gratifying significance attached to his  
words when he went on earnestly to say:

"American art to-day is an im-  
mense and untrammelled force.  
Its opportunity is unprecedented. You  
are truly the heirs of the ages.  
You have all the traditions, but  
you are not obsessed by them.  
Here I see and feel everywhere  
the energy and the eagerness of  
youth, the spirit of original ad-  
vancement, yet no less the willing-  
ness to receive. I say that Amer-  
ican art is not only prepared to  
come into its own—it has already  
arrived. It will be the dominant  
force of the next generation, in Eu-  
rope as well as on the western  
hemisphere."

Sorolla's Chicago exhibition opens on  
Feb. 15, to continue for one month.

"And then New York?" I asked.

He did not know; all arrangements  
were in the hands of the Hispanic So-  
ciety. But that is assurance enough.  
Sorolla's departure for the West at the  
end of this week will be an au revoir—  
not a good-bye.

DIES WHILE WIFE IS AWAY.

C. H. Thompson Stricken When  
About to Light the Gas.

Charles H. Thompson, a retired New  
York business man, was found dead in  
the bathroom of his residence in River-  
side avenue, Red Bank, N. J., Saturday  
evening by his wife on her return home  
from New York and Rutherford, N. J.,  
where she had been visiting since Fri-  
day.

The gas was turned on and a box and  
some matches were found on the floor.  
Corner John I. Sickles of Nassau and  
death was due to paralysis of the heart.  
It is believed that Mr. Thompson went  
to the bathroom and had turned on the  
gas to light it when he was stricken  
with paralysis and died alone.

A canary and the bulldog Jerry, who  
always followed his master about, were  
almost asphyxiated.

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## ODDITIES IN THE NEWS ALL OVER THE WORLD

Queer Things That Have Just Happened, Con-  
densed From Press Reports In From  
All Quarters.

### Sneezing Powder Saves Man From Enraged Stallion.

A stallion became enraged while Harvey Kent, a  
horseman of Fort Plain, N. Y., was attending him in  
a box stall, and attacked him with teeth and hoofs.  
Persons attracted by Kent's cries were unable to  
aid him. Clifford Wood, who keeps a store nearby,  
was selling sneezing powder when he heard the clamor  
and rushed out with the powder in his hand.

When he saw Kent powerless with the maddened  
beast he scattered the sneezing powder through the  
stall opening. The stallion was immediately attacked  
by a tremendous fit of sneezing and coughing, and  
while his attention was diverted from Kent the man  
was dragged out, badly bruised but not seriously hurt.



### 500 Dogs Sentenced to Die

There are so many dogs in Perryville,  
Ky., that a street fight that became  
epidemic lasted three hours.

Thereupon the town council held a  
hurried meeting and ordered every one  
of the 500 dogs in the village killed.

### Filled Self with Tacks.

William Dunne, a blacksmith, of Sum-  
mit, N. J., is looking for a large magnet  
to aid him in getting rid of his cargo  
of tacks.

He had his mouth full of tacks while  
busy on a household job, and when  
someone called him, swallowed most of  
the tacks.

### Baron Carries Hod Here to Aid His Government.

Baron Kuno Von Eitz, nephew of the Prime Min-  
ister of Hungary, daffily done overalls, carries a dinner  
pail like other laborers, and travels to Lawrence,  
Mass., to put in nine hours of hard work on a new  
worsted mill.

He joins a gang, wields a pick or shovel or carries  
a hod. After his day's work he writes a report to  
his government.

He is here learning the details of mill construction  
for the benefit of his country, where on his return he  
expects to superintend the construction of concerns  
for worsted manufacturing.

The Hungarian nobleman is thirty-two and lives  
in the historic Phillips Inn in Andover, where the words of "America"  
were written.

Mouse Steals Cigarettes.

After cigarette butts and packages had  
disappeared for several weeks in the  
office of Kenneth D. Owen, a surveyor,  
at Montclair, N. J., some one looked in a  
closet.

There it was found a mouse had  
reared a family in a milk bottle and

## COLDS CURED IN ONE DAY

GRIP

Munyon's Cold Remedy Relieves the  
head, throat and lungs almost immedi-  
ately. Checks fevers, stops discharges  
from the nose, takes away all aches and pains  
caused by colds. It cures Grip and ob-  
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Price 25c.

Have you stiff or swollen joints, no mat-  
ter how chronic? Ask your druggist for  
Munyon's Rheumatism Remedy and see  
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If you have any kidney or bladder trou-  
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Munyon's Vitis makes weak men  
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lined it with cigarette papers and  
tobacco.

### Doxology Halts Cars.

Herman Howengrinn, a new Swede  
motorman on the Bloomfield and Cald-  
well, N. J., street car line, remembered  
the rule to be accommodating to the  
public when he passed a church and  
heard the doxology being sung.  
He stopped the car and waited for the  
congregation, although cars piled up be-  
hind him, and traffic was suspended. He  
was all smiles as he left with his car  
packed.

### Fish Tales on Ice.

When fishing through the ice in a  
private lake near Monticello, N. Y.,  
Frank Tuttle caught a seven-pound  
pickeral as sway-backed as a horse.  
Louis Reutter, fishing through ice near  
Winsted, Conn., caught a pickeral,  
around whose tail he had placed a ring  
twelve years ago. The ring was still  
there, and he threw the fish back.

### Searchlight to Save Hens.

If a thief should touch a door or win-  
dow at the henneries of James Mc-  
Donald, a New York banker living at  
Bwing, near Trenton, a 1,000 candle  
power search light and a 1,000 candle  
power are light would blaze forth.  
He decided on this novel protection  
after numerous depredations had been  
made on his chickens. All the electric  
wiring is in concrete underground.

### RABBI WISE SCORES SINS OF AMERICANS.

Moral Breakdown He Finds to Be  
Widespread in Business and  
Politics.

"Time of moral breakdown" are wide-  
spread in business and politics, and the  
American people as a whole merely  
answer, "Everybody else does it,"  
Rabbi Wise told the congregation of the  
Free Synagogue in Carnegie Hall yes-  
terday.

"The blending of politics and high  
finance, which had better be called low  
stealing," said he, "is one of the most  
serious signs of moral breakdown in the  
nation, and this blending is responsible

for nine-tenths of the evils we face in  
America to-day."

"I charge the masters of the last  
Legislature with being guilty of a con-  
spiracy to withhold from the public the  
truth it set out to ascertain, and their  
servants were worthy of their masters.  
They exposed the things that we all  
know about, but left untouched the  
things some of us know about. The  
most dangerous Anarchist is the man  
who buys laws. The race track owners,  
franchise sellers and privilege buyers  
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